



2026 Thoroughbred Performance Classes of €2,000, kindly sponsored by 

The aim of the Treo Eile Thoroughbred Performance Classes are to demonstrate the potential of the Thoroughbred horse and the suitability of ex-racehorses in a second career; rideability, scope, versatility and suitability for the amateur & professional rider. Overview of classes as follows:

#### Format of Classes:

- ❖ **\*Intermediate Thoroughbred Performance – 90cms**
- ❖ **Open Thoroughbred Performance – 1m**

The classes incorporate two phases; Flatwork and Jumping Phase.

The competitor will complete a flatwork format as provided. They will proceed to the jumping arena.

The jumping course will consist of approximately 6 showjumping fences and 6 cross country style fences.

*\*Horses that have not competed above Eventing Ireland EI100, Showjumping Ireland 1m, AIRC Open, IPC intermediate*

#### Prize Money:

In each class, prize money is allocated on the following scale:

1 <sup>st</sup> Place	€500
2 <sup>nd</sup> Place	€250
3 <sup>rd</sup> Place	€100
4 <sup>th</sup> Place	€50
5 <sup>th</sup> Place	€50
6 <sup>th</sup> Place	€50

#### Entry Fee: €30.00

#### Age of Horses & Riders:

Horses eligible to compete must be 4-year-olds (foaled in 2022) or over.

Riders must be in their fourteenth year or over.

#### Requirement:

Protective headgear conforming to the standard below is compulsory for all riders competing in the Treo Eile Thoroughbred Performance classes. Protective headgear conforming to the current recommended BSI Kitemark or Inspec IC Mark standards. Fixed peak hats are not permitted for the jumping phase.

**European:** • All PAS 015 (2011) \* • VG1 01.040 2014-12 \* • BS EN1384-2023 \*

\*with BSI Kitemark or Inspec IC Mark Protective headgear carrying a CE Mark including products referencing the VG1 performance specification but excluding products referring exclusively to the EN1384:2012 unless it is shown in conjunction with another accepted standard from the present list American

**American:** ASTM F1163: 2004a and subsequent updates • American Snell 2016 (Snell combines a standard with subsequent quality testing, therefore no additional quality testing mark is required)

**Australian & New Zealand:** • All AS/NZS 3838 (2006 and any subsequent updates)

A body protector must be worn by all riders. A correctly fitted, BETA approved, and appropriately labelled Level 3 body protector manufactured in the year 2018 or after is recommended. If a rider chooses to wear an airbag style body protector, it must be

worn over a recommended body protector.

### Conditions of Entry:

- Horses must be registered with Treo Eile (FREE on [www.treoile.com/register](http://www.treoile.com/register)).
- All entries must have a Weatherbys or equivalent racing authority passport. The passport must be available for checking at the show.
- Horses must be entered using the name as per the Weatherbys or equivalent recognised foreign racing authority passport.
- Horses' names must be registered with Weatherbys or equivalent racing authority. Please contact [hello@treoile.com](mailto:hello@treoile.com) to obtain a naming form at the Weatherbys reduced fee.

### Flatwork Phase

Flatwork format to be confirmed

### Jumping & Suitability Phase

Judges are looking for a horse that demonstrates rhythm, fluency, good jumping technique, combined with rideability.

#### Penalties:

Knock – 5 penalties

1<sup>st</sup> disobedience – 10 penalties

2<sup>nd</sup> Disobedience – 15 penalties

3<sup>rd</sup> Disobedience – Elimination

Fall of horse or rider – Elimination

Riders who misuse the whip in the Jumping Phase will receive 5 penalties. Misuse of the whip is where it is not applied to reinforce a leg / seat aid or is inconsistent with the aids being given. Determination of excessive or misuse of the whip will be at the judge's discretion.

Marking System	Marks
<b>1. Technique</b> The horses desire to be careful over a fence.	10
<b>2. Balance</b> Natural balance and general athleticism/agility.	10
<b>3. Rhythm &amp; Fluency</b> Maintaining a rhythm and tempo.	10
<b>4. Rideability/Temperament</b> General attitude and reaction to rider's aids.	10
<b>5. Suitability &amp; Type</b> The horse is put together in such a way that its conformation will align with training for equestrian activities and soundness.	10

FLATWORK JUDGE: **to be confirmed**

JUMPING JUDGE: **to be confirmed**